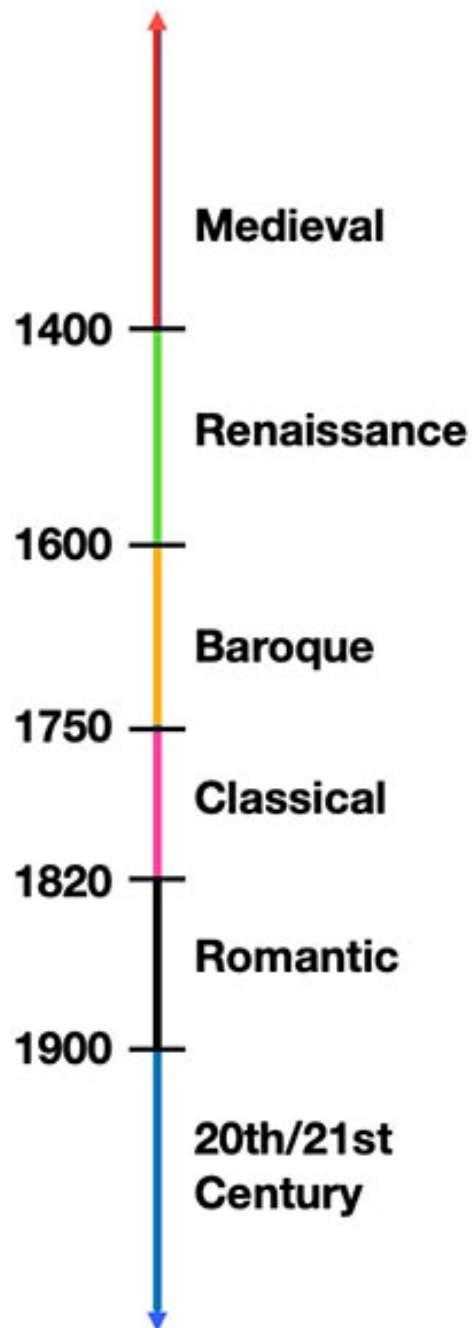




# MUSICAL ERAS



## Periods of Music Timeline



# Medieval -1450

**Composers:** no names  
that are well known now

## New Ideas:

Troubadours – singer and instrumentalist,  
secular

Monophonic – single line

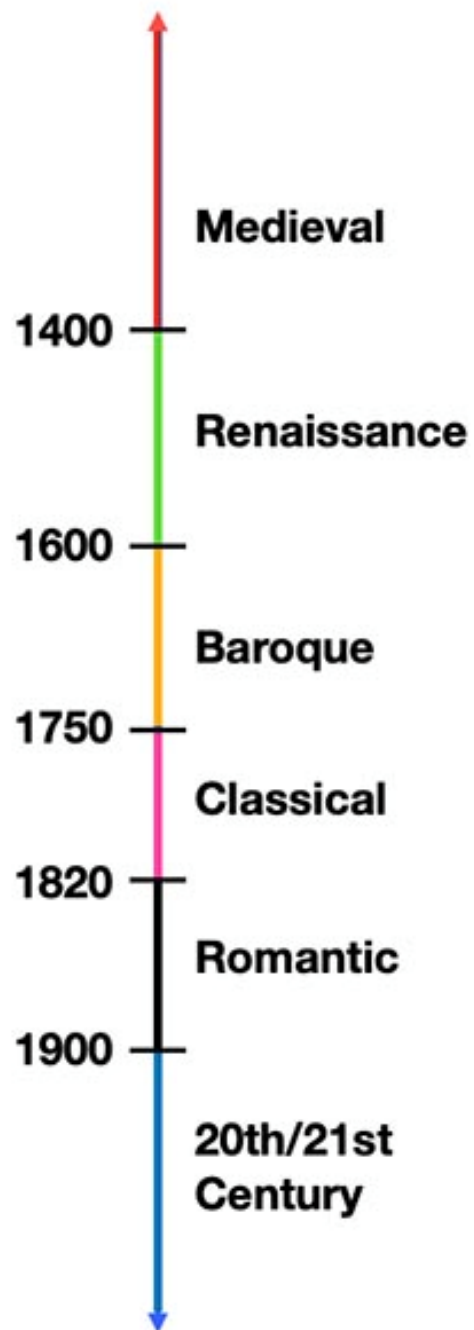
Polyphony – multiple lines

Gregorian Chant – single line, sacred





## Periods of Music Timeline



# Renaissance 1450-1600

## Composers:

Ockeghem, Palestrina, des Prez

## New Ideas:

Triadic harmony – three notes at a time

Modal – not major, minor like we know

Printing press invented – music could be distributed

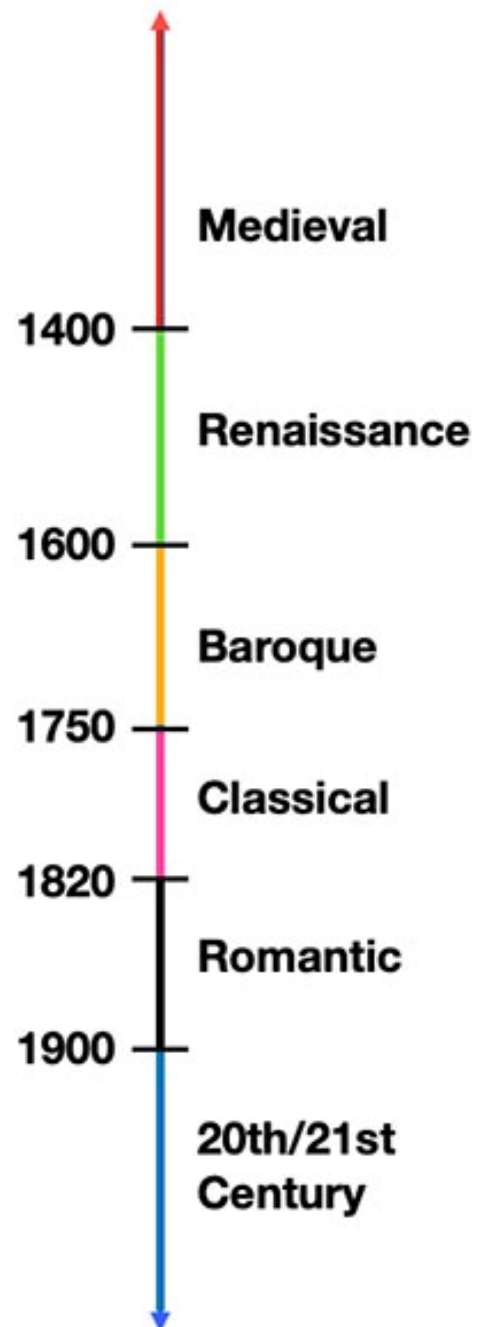
Madrigal – secular music for voice

Music notation developing

Name		13th	14th	15th	17th
Maxima	Mx	⏏	⏏	⏏	
Longa	L	⏏	⏏	⏏	
Breve	B	■	■	□	⏏
Semibreve	Sb	◆	◆	◇	⏏
Minim	Mn		↓	↓	♪
Semiminim	Sm		↓	↓	♪
Fusa	F		↓	↓	♪
Semifusa	Sf			↓	♪



## Periods of Music Timeline



# Baroque 1600-1750

## Composers:

Handel, JS Bach, Vivaldi, Corelli, Haydn

## Violinists:

Geminani, Locatelli, Vivaldi, Tartini, Veracini, Vitali

## New Ideas:

Violin, viola, cello and bass appear

Dance Suite

Concerto – soloist(s) with orchestra

Music notation as we know it

Small Orchestras

Harpsichord, not piano

Ornamentation – trills, mordent

Patronage - church



## *Dance Suite*

*Gavotte*

*Gigue*

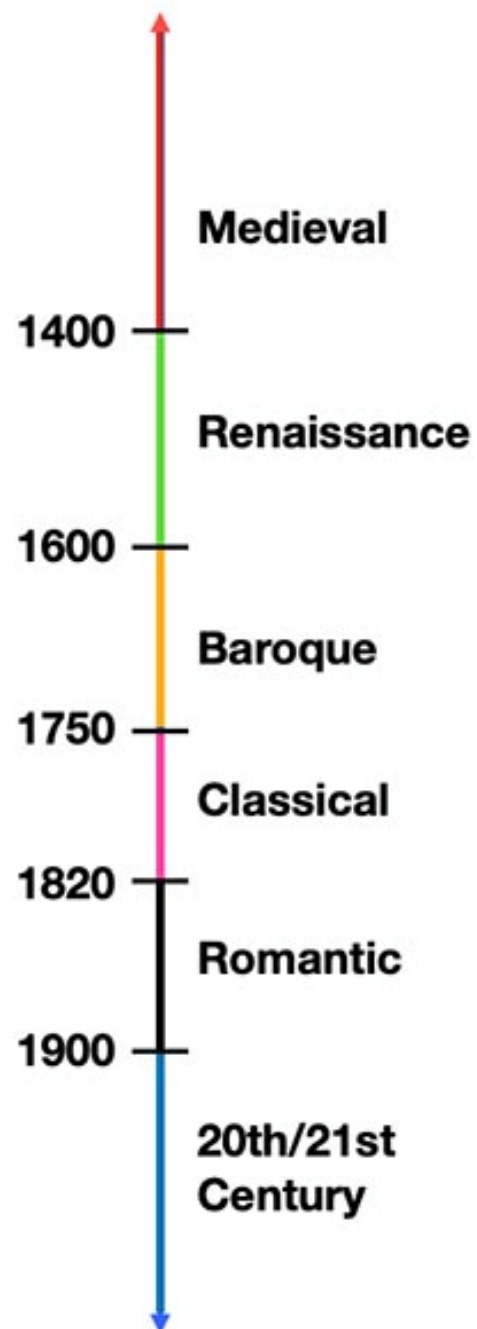
*Courante*

*Sarabande*

*Bouree*

*Minuet*

## Periods of Music Timeline



# Classical 1750-1820

## Composers:

Mozart, Haydn, Beethoven, CPE Bach

## Violinists:

Kreutzer, Stamitz, Viotti

## Violists:

Mozart, Stamitz

## Cellists:

Boccherini, Dotzauer

## New Ideas:

Piano introduced

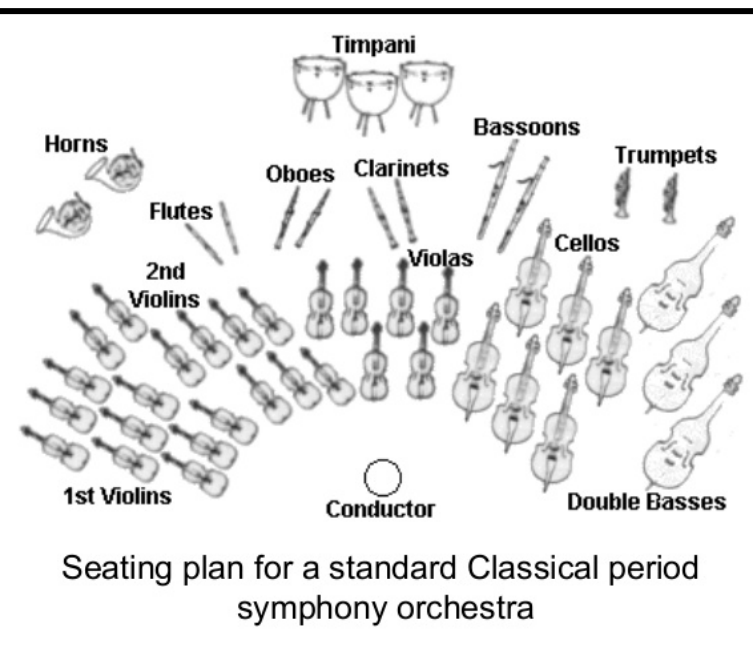
Larger orchestra – strings and winds

Symphony (musical form) introduced

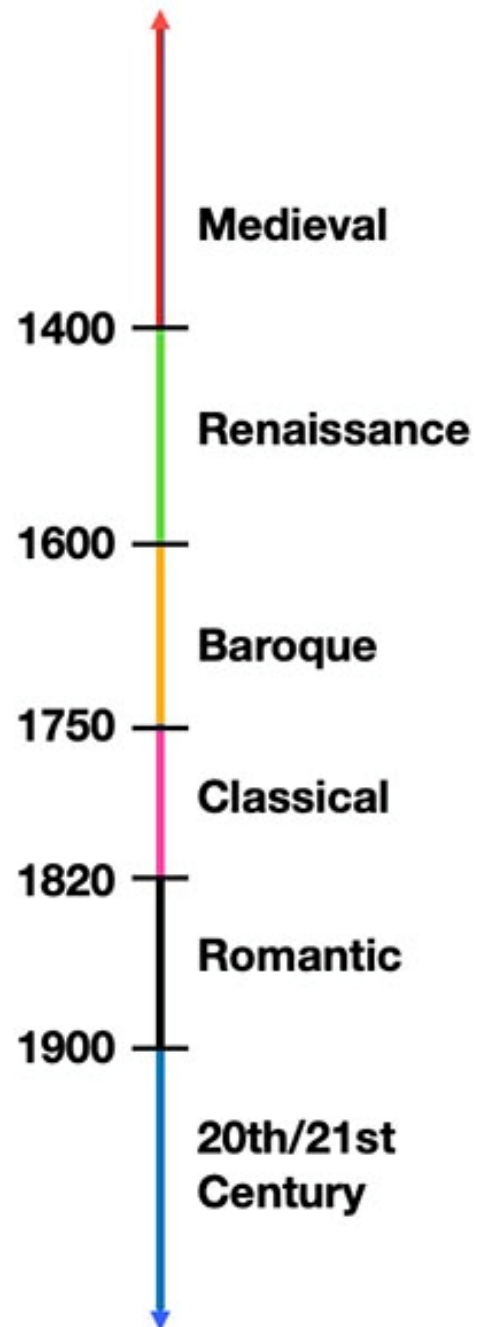
Simplicity and elegance

More public concerts

Patronage – church and court



## Periods of Music Timeline



# Romantic 1820-1900

## Composers:

Beethoven, Bruch, Debussy, Brahms, Rossini, Mendelssohn, Mussorgsky, Puccini, Bizet, Beethoven, Tchaikovsky, Verdi, Offenbach

## Violinists:

Auer, Dancela, Joachim, Paganini, Sarasate, Mazas, Seitz, Wieniawski, Ysaÿe

## Violists:

Dvorak

## Cellists:

Offenbach

## New Ideas:

Emotional, dramatic  
Bigger orchestras  
Virtuosic players featured  
Program or nationalistic music  
Wider dynamic range

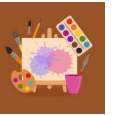
## Program Music

*Le Mer (The Sea)*



*Flight of the Bumblebee*

*Pictures at an Exhibition*



*Carnival of the Animals*

*Symphonie Fantastique*



*Prelude to the*

*Afternoon of the Faun*

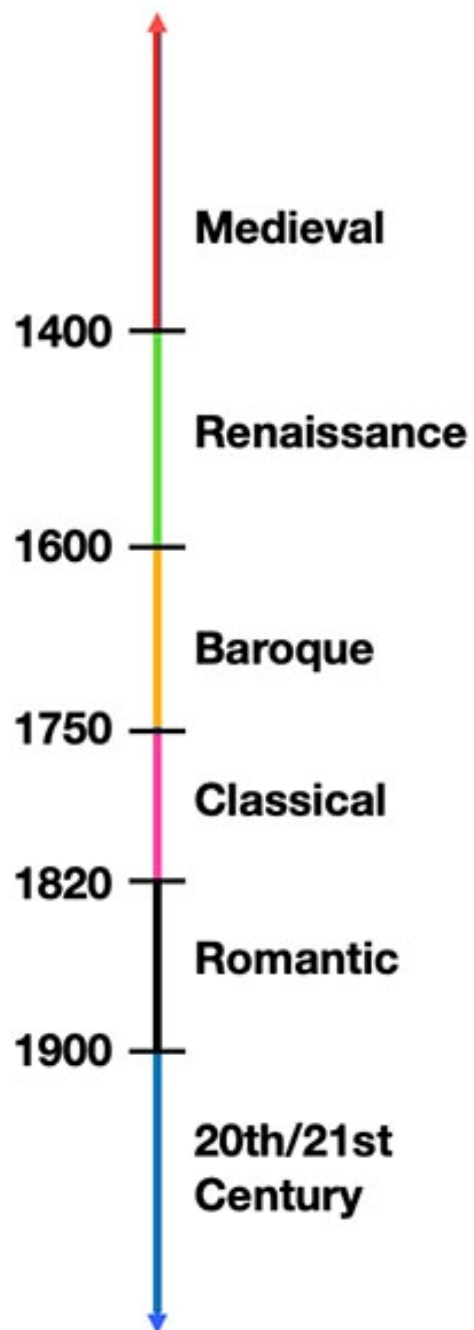
*Symphony No. 6,  
Pastoral*







## Periods of Music Timeline



## 20<sup>th</sup> & 21<sup>st</sup> Century 1900-

### Composers:

Prokofiev, Debussy, Ravel, Copland, Bernstein, Bartok

### Violinists:

Elman, Francescatti, Heifetz, Kreisler, Oistrakh, Milstein, Stern

### Violists:

Tertis, Primrose, Zimmerman, Bashmet, Imai

### Cellists:

Casals, duPre, Maisky, Rose, Rostropovich, Ma

### New Ideas:

Experimental and more traditional – a mix  
12 tone technique

Unconventional meters or mixed meters

Dissonances

Atonality

Electronic music

