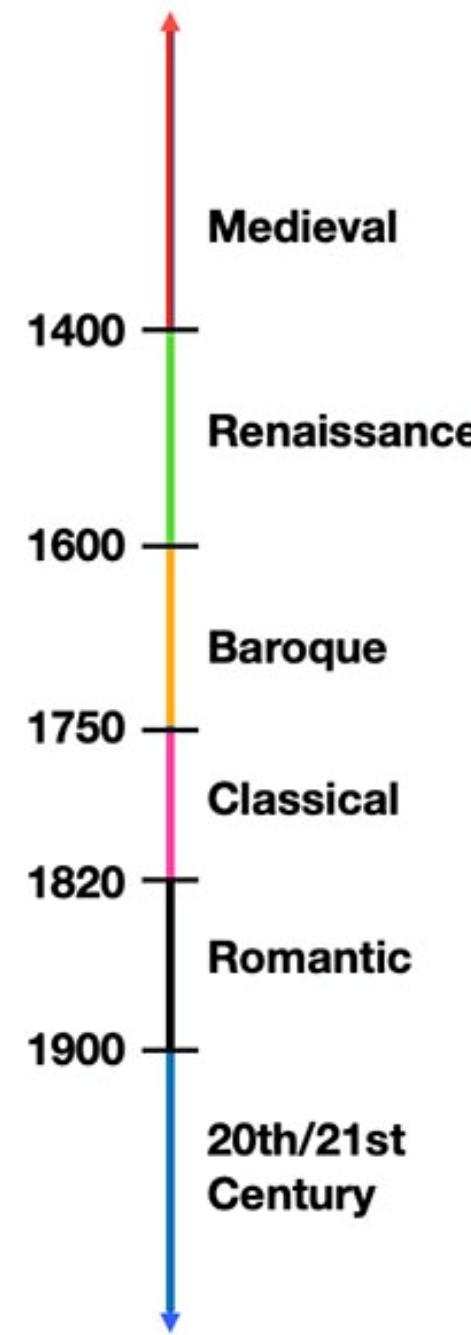


MUSICAL ERAS

Periods of Music Timeline



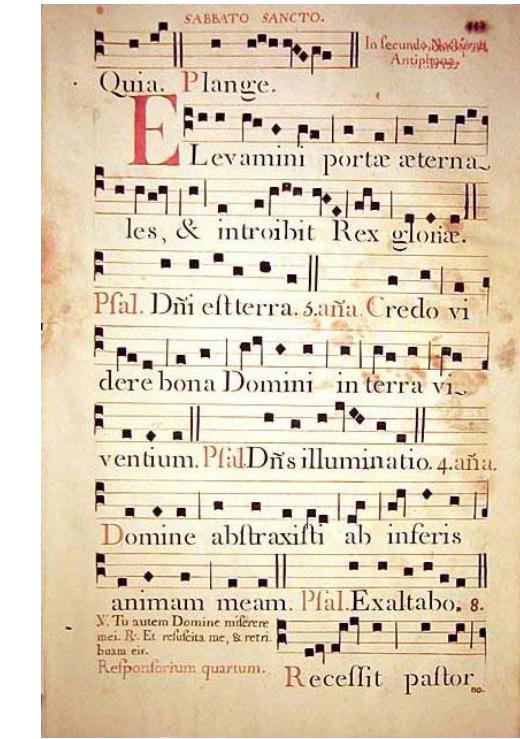
Medieval

-1450

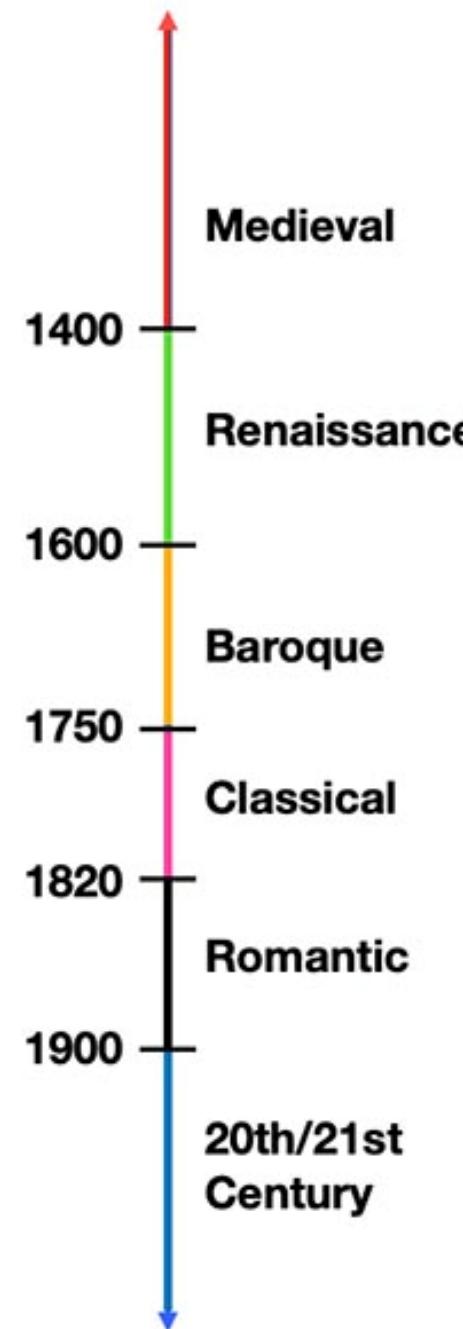
Composers: no names
that are well known now

New Ideas:

Troubadours – singer and instrumentalist, secular
Monophonic – single line
Polyphony – multiple lines
Gregorian Chant – single line, sacred



Periods of Music Timeline



Renaissance 1450-1600

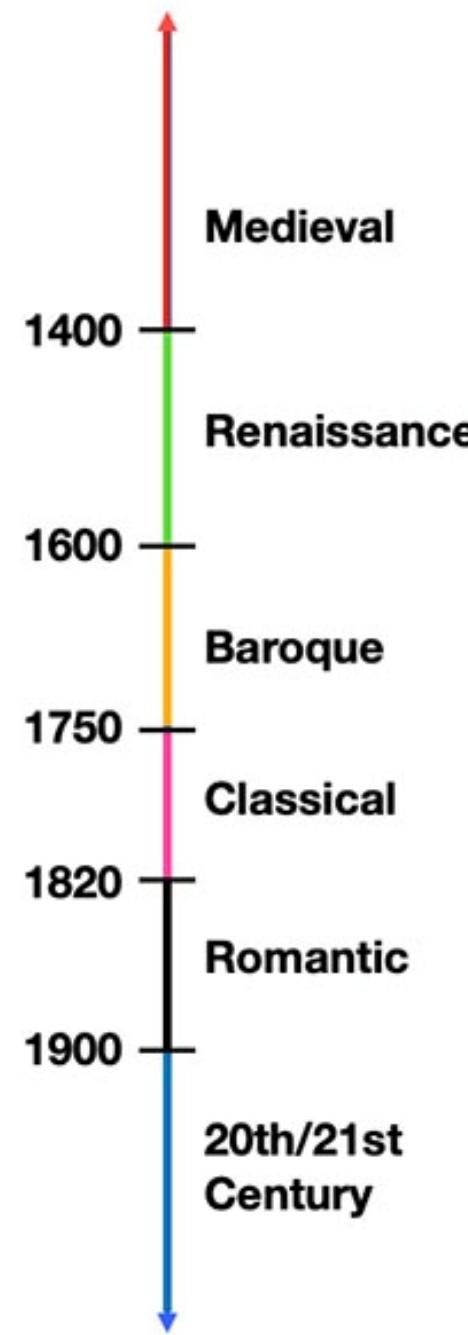
Composers:
Ockeghem, Palestrina, des Prez

New Ideas:

- Triadic harmony – three notes at a time
- Modal – not major, minor like we know
- Printing press invented – music could be distributed
- Madrigal – secular music for voice
- Music notation developing

Name	13th	14th	15th	17th
Maxima	Mx	♩	♩	♩
Longa	L	♩	♩	♩
Breve	B	■	■	□
Semibreve	Sb	◆	◆	◆
Minim	Mn	●	○	♪
Semiminim	Sm	●	●	●
Fusa	F	●	●	●
Semifusa	Sf		●	●

Periods of Music Timeline



Composers:

Handel, JS Bach, Vivaldi, Corelli, Haydn

Violinists:

Geminiani, Locatelli, Vivaldi, Tartini, Veracini, Vitali

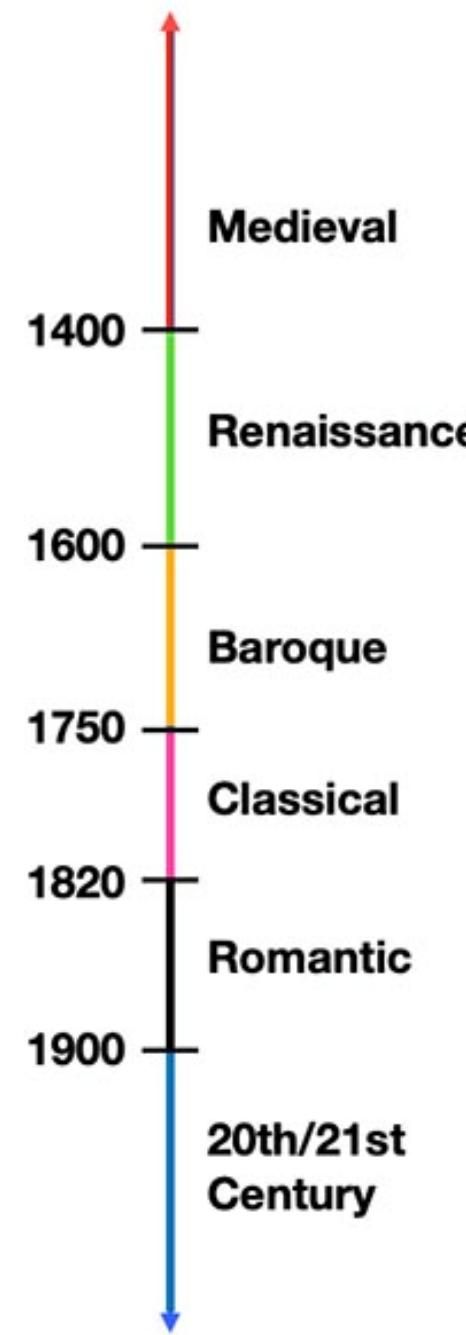


New Ideas:

Violin, viola, cello and bass appear
Dance Suite
Concerto – soloist(s) with orchestra
Music notation as we know it
Small Orchestras
Harpsichord, not piano
Ornamentation – trills, mordent
Patronage - church



Periods of Music Timeline



Classical 1750-1820

Composers:

Mozart, Haydn, Beethoven, CPE Bach

Violinists:

Kreutzer, Stamitz, Viotti

Violists:

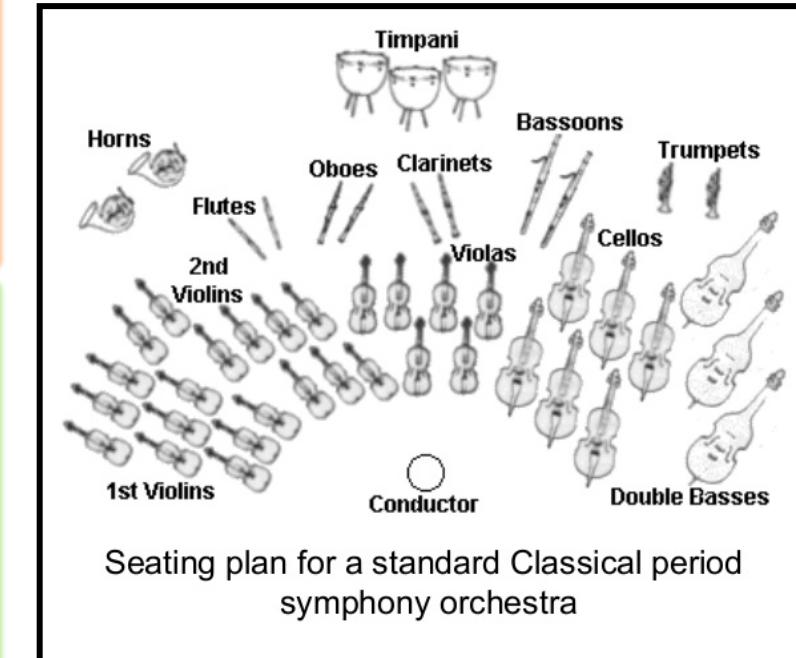
Mozart, Stamitz

Cellists:

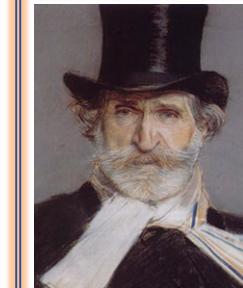
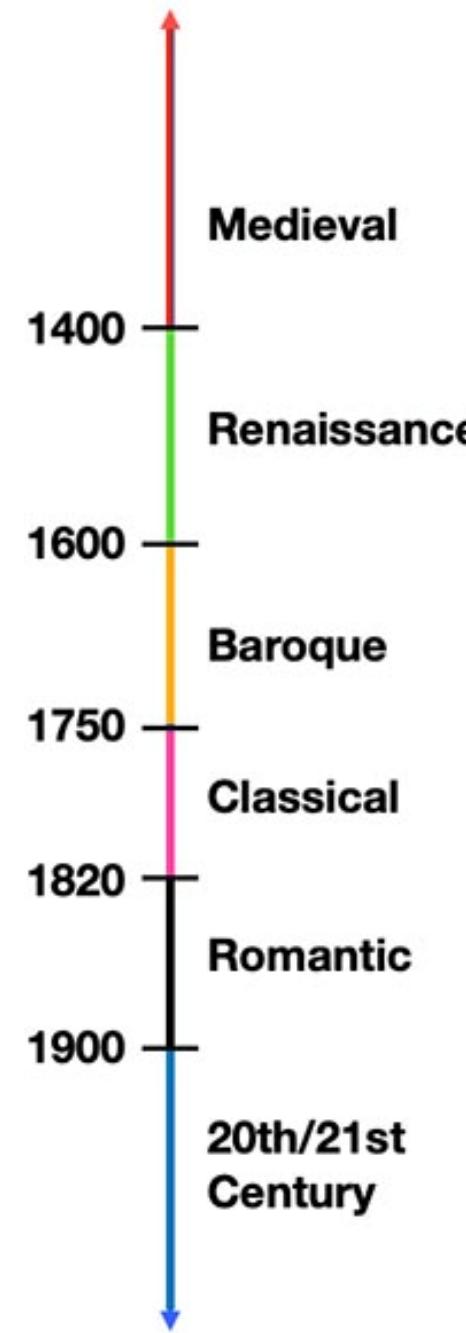
Boccherini, Dotzauer

New Ideas:

Piano introduced
Larger orchestra – strings and winds
Symphony (musical form) introduced
Simplicity and elegance
More public concerts
Patronage – church and court



Periods of Music Timeline



Romantic 1820-1900

Composers:

Beethoven, Bruch, Debussy, Brahms, Rossini, Mendelssohn, Mussorgsky, Puccini, Bizet, Beethoven, Tchaikovsky, Verdi, Offenbach

Violinists:

Auer, Dancela, Joachim, Paganini, Sarasate, Mazas, Seitz, Wieniawski, Ysaÿe

Violists:

Dvorak

Cellists:

Offenbach

New Ideas:

Emotional, dramatic
Bigger orchestras
Virtuosic players featured
Program or nationalistic music
Wider dynamic range

Program Music

Le Mer (The Sea)



Flight of the Bumblebee



Pictures at an Exhibition



Carnival of the Animals



Symphonie Fantastique



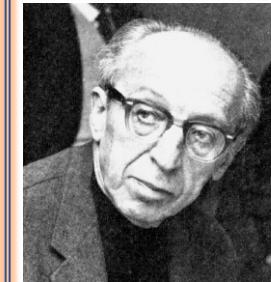
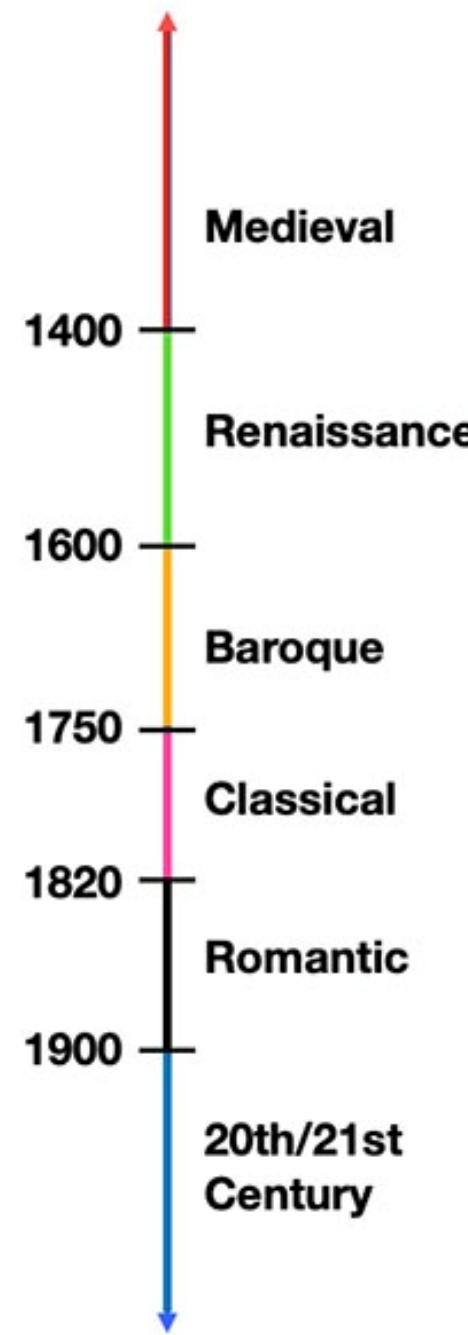
Prelude to the

Afternoon of the Faun



Symphony No. 6, Pastoral

Periods of Music Timeline



20th&21st Century 1900-

Composers:

Prokofiev, Debussy, Ravel, Copland, Bernstein, Bartok

Violinists:

Elman, Francescatti, Heifetz, Kreisler, Oistrakh, Milstein, Stern

Violists:

Tertis, Primrose, Zimmerman, Bashmet, Imai

Cellists:

Casals, duPre, Maisky, Rose, Rostropovich, Ma

New Ideas:

Experimental and more traditional – a mix
12 tone technique

Unconventional meters or mixed meters

Dissonances

Atonality

Electronic music

